

Umlaut vs. tittle size / placement

König

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These all “feel” / read as familiar for me.

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Adobe Caslon Pro. The umlaut feels distractingly high.
No comment about the tittle (huh!).

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This umlaut feels a bit too high, and could be a little lighter as well
(or maybe the tittle could be bigger).
Weird: the “stretched” shape of the umlaut vs. the rounder tittle.

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Pretty extreme, but works very well.
→ Hypothesis: smaller umlauts may
work better if they’re placed closer
to the glyph bodies.